

DEPARTMENT OF ART EDUCATION AND ART HISTORY
FALL 2017

ART1300.020/026 ART APPRECIATION FOR NON-MAJORS

Professor: Dr. Lauren Cross

Teaching Assistants	Student Last Names
Candice Anthony	A-Br
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Ellie Ivanova	Lind-Rip
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Your TA is your first point of contact. Send questions or concerns to the TA. Emails/messages sent first to the professor will be returned.

COURSE DESCRIPTION:

Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world.

The course takes a global, thematic approach to art, considering the artistic production of diverse cultures as they address similar themes.

TEXTBOOK:

- *Exploring Art: A Global, Thematic Approach*. Accessed exclusively through MindTap by Cengage. Both the readings and the chapter quizzes are on *MindTap*. You can buy your textbook access directly from a link to MindTap in the course Blackboard site OR purchase the access code at the bookstore.

COURSE OBJECTIVES:

1. identify the content (subject) of a work of art by reading its symbols (iconography)
2. explain how those works represent the specific historical, social and cultural context in which they were made
3. analyze a work of art for its function, meaning, form, and material
4. employ the vocabulary of the visual arts and architecture, such as formal elements and principles of design.

COURSE STRUCTURE:

This is a fully online course. There are no face-to-face meetings. There is no midterm or final exam.

The course is organized into five modules plus an introduction. Each module has several deadlines. The modules are organized as follows:

- **Week One:** The first part of the module is the **first chapter** you read during the first week of the module. You access this through a link to the electronic textbook on Cengage's *MindTap*. This includes the **chapter quiz** you also complete during the first week of the module, which you also complete on Cengage's *MindTap*. The exception is Module 1 due to the add/drop period, when we make the first chapter's deadline a little later.
- **Week Two:** The next part of the module is the **second chapter** you read and its **chapter quiz**, both of which are completed on Cengage's *MindTap* during the second week of the module.
- **Week Three:** The third part of the module is called the module unit. It is what you do during the third week of the module. The module unit includes a chapter recap with a list of terms and concepts that we expect you to use in your discussion blog and assignment. The module unit also includes a video called *Art in Your World*. This video applies the chapter information to the contemporary world and models how you will complete your assignment. The module unit also includes the **discussion blog** description and instructions, the **assignment instructions**, the **assignment Word document template** to use for the assignment, and the **assignment submission link**. This work is all completed by the end of the third week of the module.

STUDENT ASSESSMENT

- 10 Chapter Quizzes worth 20-30 pts. each = 232 points
 - 3 attempts per quiz, best score used
- 5 Discussion Blogs and Responses worth 20 pts. each = 120 points
 - Submit your initial posting during week 1 or 2 of the module for 10 extra credit points.
- 1 Introduction Assignment worth 8 pts.
- 5 Written Assignments worth 50 pts. each = 250 points
 - Submit more than 24 hours before the deadline will receive 15 extra credit points.

Grades

A = 549-610 points

B = 488-548 points

C = 427-487 points

D = 366-426 points

Fail = below 366 points

ATTENDANCE POLICY:

This is an online course. Attendance is not taken. However, you will need to work regularly in the class. Deadlines missed due to illness, travel, or other causes do not result in extensions because you have 3 weeks to work on each module. Start early. Do not wait until the last moment to submit your work.

LATE WORK POLICY:

Late work is not accepted. If you miss a deadline, see the Extra Credit policy.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

ART1300 accommodations already in place:

- captioned videos
- quizzes/tests with no time limits
- all deadlines provided in advance
- assignment instructions provided three weeks before the deadline
- no in-class timed assignments

If you have a disability that requires accommodation beyond this, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

EMERGENCY CONTACT:

If an event occurs that requires the instructor to contact you, this communication will come via the Blackboard Learn Message system.

ACADEMIC INTEGRITY POLICY AND CONSEQUENCES:

Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

By taking this class, you agree not to commit any act of academic dishonesty (cheating). We screen for plagiarism. Any assignment that contains more than a reasonable borrowing from outside sources will fail and will be reported to the university administration. A second offense will result in a failing grade in the course and reporting to the university administration.

1. If you have taken this class before, you may not reuse an assignment. **All work submitted for this course must be new and unique to the current semester.**
2. Do not work together on assignments/quizzes. **All work must be individually authored by the student who submits it.** No "group work" is accepted.

3. Do not use someone else's computer to turn in your assignment. Accidentally submitting someone else's assignment is the same as plagiarizing. Both students will receive a failing grade.

PLEASE NOTE: The instructor reserves the right to change this syllabus as needed.

ART1300:

SCHEDULE OF READINGS, QUIZZES, DISCUSSION BLOGS, AND ASSIGNMENTS

Print out this page and keep it near your computer.

Introduction Module

Dates: 8/28-9/4 at 11:59pm
Requirements: Introduction Assignment (25 points)

Module One

Dates: 8/28-9/18 at 11:59pm
Requirements: Chapter Two Quiz due **9/4** at 11:59pm
Chapter Three Quiz due **9/11** at 11:59pm
Discussion Blog and Responses due **9/18** at 11:59pm
Assignment due **9/18** at 11:59pm (submit early for 15 extra credit pts)

Module Two

Dates: 9/19-10/9 at 11:59pm
Requirements: Chapter Five Quiz due **9/25** at 11:59pm
Chapter Six Quiz due **10/2** at 11:59pm
Discussion Blog and Responses due **10/9** at 11:59pm
Assignment due **10/9** at 11:59pm (submit early for 15 extra credit pts)

Module Three

Dates: 10/10-10/30 at 11:59pm
Requirements: Chapter Seven Quiz due **10/16** at 11:59pm
Chapter Eight Quiz due **10/23** at 11:59pm
Discussion Blog and Responses due **10/30** at 11:59pm
Assignment due **10/30** at 11:59pm (submit early for 15 extra credit pts)

Module Four

Dates: 10/31-11/20 at 11:59pm
Requirements: Chapter Nine Quiz due **11/6** at 11:59pm
Chapter Ten Quiz due **11/13** at 11:59pm
Discussion Blog and Responses due **11/20** at 11:59pm
Assignment due **11/20** at 11:59pm (submit early for 15 extra credit pts)

Module Five

Dates: 11/21-12/11 at 11:59pm
Requirements: Chapter Eleven Quiz due **11/27** at 11:59pm
Chapter Twelve Quiz due **12/4** at 11:59pm
Discussion Blog and Responses due **12/11** at 11:59pm
Assignment due **12/11** at 11:59pm (submit early for 15 extra credit pts)
